

27 Instructions colour combinations and copywrite. t  
Hi, thank you for your order. These patterns are my pride and joy, they sew out beautifully and I would love a picture of the project you use them for. I am going to add something to these sets and that is an offer to the purchasers if you have an old picture of a relative or a baby or who ever you choose and would like have it done with this method I will do one for you for \$15.00 a person or subject in a picture if I keep the right to add it to a set for sale. Let me know if you would like to do this. You can see the examples on my memory page below.

You can see the finished quilt for I did for my mother in laws 83rd birthday with her family pictures at <http://www.emeraldoriginals.com/Memory%20Quilt.html> click on the quilt and it will take you to the photos actually used. They can also be seen through Oregon Patchworks <http://www.oregonpatchworks.com/collections.php?id=E0>

These patterns can be sewn out with any colour of your choice going from a very light colour to a dark shade of the same colour or you can make them different

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colours if you like. I have made the frame  
appear as its own colour however I have  
found that I personally like the results  
of doing the frame the same as the medium  
colour I used.

The 4 colours and threads I like to use  
to have the Antique look are:

Background, Marathon 2118 or 2120 (a pale  
cream, a bit deeper than an off white)

The darkest colour should be next,

Marathon 2285 (a dark brown)

The medium colour (I also use for the  
frame) is Sulky 1265 (Toast)

The lightest colour, either Sulky 1255 or  
Marathon 1131 (skin colour)

(Depending on what type I am doing I  
sometimes will use white as the lightest  
colour, especially if I am doing animals)

What ever colours you choose it always  
turns out with a more professional look  
if you stick to similar colours, though  
you can use a metallic on the frames if  
you want to really set the frame off, but  
please be aware that if you have  
difficulty with metallic threads  
breaking, stippling stitches are very  
intense and metallic threads can be

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difficult to keep from breaking.

You will find that there are many jump stitches that can not be covered up by the other embroidery stitches as the embroidery is formed from hundreds and hundreds of stippled stitches. You will need to snip out the jump stitches between colour changes. I wish there were away to work them into the pattern but because of the type of embroidery this is not possible to do.

These patterns do not resize well, they are like cross stitch where the resize programs only reduce a small amount of the stitches but also make the stitches smaller and you will have a problem with many needles breaking. Enlarging the patterns will make the stitches larger and you will loose the details of the designs.

Thanks again for your order, each set is coming to you in 4 zips a piece, please let me know you have received them all.

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Site address

OREGON PATCHWORKS

<http://www.oregonpatchworks.com/collections.php?id=E0>

EMERALD ORIGINALS

<http://www.emeraldoriginals.com>

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